

Lambda

Laurentian University's Student Newspaper
Thursday, February 10, 1994 - le jeudi 10 février 1994
Volume 32 - Issue 16/Numéro 16

The wheels of this University's Administration are not 4-Wheel Drive!

-Bill the Cat

La Troupe Vous Attend...



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Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request. Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statements of Principles and Code of Ethics.

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All contributions greatly appreciated!!

by Janice Savage
Editor-in-Chief

Winter is no longer a novelty. Carny Week is long gone. The OSAP is just about run out. Christmas Holidays are a distant memory, and summer is still far away for anyone to believe it's actually going to happen. All those little quirks your roommate has that you thought were kind of funny in an idiosyncratic way are just annoying. The list of essays and assignments is endless. The exam schedule is up, foreshadowing the possibility of a fate worse than death. February is, beyond a doubt, the worst month of the year.

What can be done about it? It's still far too cold to get any fresh air for any length of time. The snow

used to "look pretty", now it's just a symbol of negated belief in the Green House effect. The important thing to remember is that February is only as "blah" as you make it. Valentine's Day. What a great holiday that is. Don't forget to tell your sweetie how much you love them. And hey, for those who are still single with a twinkle in your eye for someone who you see a lot, but have no idea what their name is, this is your day to get yourself together and tell that person exactly how you feel. (*Lambda Publications* is not responsible for any wounded egos or blackened eyes that may result from anyone taking this advice.) The best thing about Valentine's Day is that is usually means Reading Week is just around the corner. Speaking of which, Reading Week begins just eight short days

from today. This is perhaps the biggest experience in lying to oneself that you will ever have. Loaded down with books and binders with assignments, essays, labs and your *Smith-Corona* in tow, you tell yourself that you will actually READ this week, and perhaps get caught up with everything you missed during your bout with the February Blahs. Funny how things never work out that way. As soon as you get off the bus in the hometown of your choice there are just too many relatives to kiss, siblings to fight with and friends to call.

When you return, well rested, well fed, loaded down with microwavable left-overs stuffed into easy to stack Tupperware, you have just as much stuff to get caught up than you did before you left. Except that now, you don't have that week of

absolutely nothing to do but get caught up, maybe a little bit ahead, in the comfort of your own home to look forward to. The good news is that upon return you have only six weeks of classes left. There are still a few other things to look forward to between now and the arrival of summer: looking for a job, SGA elections, exams, four more editions of *Lambda*, end of year formals, library fines, explaining to Mom that "F" stands for "Fantastic", decent movies, Easter, April Fool's Day, parking tickets, VEE and Lady VEE home games...the list is endless.

Lambda staff will be taking break next week to reaffirm ourselves as students, so have a great Reading Week. Good luck ridding yourself of the blahs.

SPACE FOR RANT

Attention M.O.D.

The Girls of U of S

In reference to the advertisement we placed in the January 27, 1994 issue of *Lambda* (Vol. 32, Ed. 14) it is with great regret that we find ourselves writing this letter. We are referring specifically to the advertisement which tainted the reputation of Laurentian University, the University of Sudbury College and Residence, and in particular the members of M.O.D.

It should be stated at this time that the student newspaper, *Lambda*, is not at fault. Rather, they should be commended for their commitment to the freedom of speech and open advertising policy.

At the time the advertisement was placed, we were not aware of the magnitude of the distribution of *Lambda*. It is available in retail establishments, popular bars, entertainment venues, and various Sudbury area high schools. As a result numerous individuals were exposed to the false allegations regarding the M.O.D. that were printed in the January 27th edition of *Lambda*.

In the past few weeks, we have come to understand the true intentions of M.O.D. This generous, altruistic group promotes personal development and has donated to such charitable organizations including the United Way, the Canadian National Institute for the Blind, Variety Club, Sudbury Food Bank, and the AIDS Committee of Sudbury.

In light of these recent discoveries, we are compelled to apologize initially to Laurentian University for misrepresenting the student body. We also feel obliged to apologize to the University of Sudbury College and Residence. As members of this residence we have become increasingly aware of the negative impact this advertisement has had on other members of this residence and to its affiliate college. Finally, we would like to apologize to the M.O.D. and its members in misrepresenting their views and concerns. In so doing, we have discredited ourselves, our residence and M.O.D. For this we humbly apologize.

The Following Bursaries are still Available For the 1993-94 Academic Year

Application Forms Available In The Student Awards Office
Deadline Is February 28, 1994

J.P. Bickell Foundation - any year, Geology or Engineering program
The Dr. Faustina Kelly-Cook Memorial Bursary - \$500 - preferably to a std entering final year of Post R.N. Nursing program with leadership qualities.
The Donna Lynch Memorial Awards - 2 @ \$250 - 3rd or 4th year nursing, preference to stds who have demonstrated a commitment of community health nursing.
The Karen Blackford Bursary - \$300 - female full-time or part-time mature std. entering 3rd year social sciences, preference to stds. committed to working in Northern Ontario.
The Darcy Noelle Kemp Memorial Award - \$200 - financial need, 4th year B.A. in Social Sciences
The Thomas Balfe Memorial Award - \$200 - first year std., commerce program
The Raynald (Ray) A. Plante Memorial Bursary - \$100 - any program, LU Vees Hockey Player.
Interprovincial Pipe Line Bursaries - any year any program
The Lions Club of Sudbury Bursary - 2 @ \$1000 - financial need, First year student from Municipality of Sudbury
The Sudbury Real Estate Board Bursary - \$750 - any program
The SGA/Laurentian Fund Bursaries - 1 @ \$500 - any year of any program, must be a SGA member.
The ALPS Bursaries - tuition for one 3-credit or 6-credit course - part time student
L.U. Bursaries - any year, any program, full-time or part-time enrollment.

Bad English

by Melanie Marttila
Staff Writer

I must say I really liked the typesetting job that was done on my last article. I know that I may have a few comma slices (my eternal nemesis) in my article, but I don't omit whole sentences and parts of sentences. It was a decent article, and while I think my readers got the point, think they missed some important particulars. For instance, the sentence that was printed "Maybe the university was told to hire so many security guards in the future" should have read "Maybe the university was told that the one-time investment in the units [I'm referring to the parking meters here] would pay for itself in the revenue, or the fact that they might not have to hire so many security guards in the future." I don't know, was there something terribly wrong with that statement? I use the words maybe and might, I'm definitely not making any kind of assertion or accusation. Also, the sentence that was printed "People have criticized everything from Registration Day to the Peer Assistant Program, from ate Course offerings" (excuse me?) should be "People have criticized everything from Registration Day to the Peer Assistant Program, from the Writing Competency Test to graduate course offerings." I even handed the article in early, so there must have been time to proofread....I mean I'd offer to help edit on week-ends but I'm already a Teaching Assistant, a Peer Assistant, executiv member of the English Literature Society, I have a full course load, and I try to write fairly well edited articles for you; I can't do everything. I know that these changes were probably accidental because someone got a little too artistic, but in the future, if you make significant changes to my article please call me. If you can't reach me, I'd rather you not print my article than print it botched. Well, I think that about does it for the griping; I've got something important to do.

Eco Talk

The educated consumer can make environmental choices in the everyday products that they buy. Many changes in manufacturing are the result of a growing consumer consciousness about the "Life Cycle" of the everyday products on store shelves. The paper industry has reacted to those pressure by increasing the recycled content of paper and newsprint, and in some cases by reducing or finding alternatives to chlorine effluents. Another new product is the ECO WRITER, a pencil that is made from 100% recycled paper and cardboard fibres, (in other words no wood). Many government programs, like the Environmental Choice ECO LOGO, are already in place to set environmental standards. This is a symbol showing the three interlocking doves which forms the outline of a maple leaf, and symbolizes government, business and consumers working together for the environment. The Ecologio is placed on products that are tested for minimal impact on the environment, and must be energy efficient, be recycled content or have minimal hazardous waste. Many recycled paper products display the ECO LOGO, which states that the paper is at least 10% post-consumer paper (paper collected through recycling programs).

Be recycling at work and at home, by buying products that contain recycled content, or minimize hazardous waste, we can make the choice to have a positive impact on our environment. If you want more information on products that have the Environmental Choice ECO LOGO, please give me a call at extension 1518.

P.S. DON'T FORGET TO RECYCLE LAST YEARS PHONE BOOK * ON CAMPUS - PLACE BOOKS BESIDE THE FINE PAPER BIN
* AT HOME - PLACE IN YOUR BLUE BOX.

Lambda circulates 3,600 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, Mutt & Jeff's Used Book Shop, the Outside Store, The Grand Theater, The Sudbury Film Society, Pak Mail, Sudbury Secondary School, Lo-Ellen Park Secondary School, Lasalle Secondary and Lockerby Composite School.

Enter Stage Right

Gordon Gekko
Columnist

With the federal budget coming up in a week or so, I thought I'd share some facts and opinions about entitlements and government spending. The federal deficit and debt garnered a lot of attention during the last federal election, becoming a popular subject in a society which is concerned about issues in a cyclical manner. After the obscenity of the Mulroney regime with its very unconservative 38 new or raised taxes and a debt which was more than all the years of Confederation combined, we have the traditionally free spending Liberals to deal with.

I don't claim any special knowledge, I only tell the truth. This is why I hope that someone reads this article and acts on it. The real reason for this debt is entitlements. Entitlements, simply, are those funds which the federal or provincial governments transfer to individuals. Examples are the obvious, Canada Pension, Wel-

fare and Unemployment Insurance. Entitlements are also one of the reasons why our deficit is so high.

We are perpetually afflicted with governments who love to give money away. What these governments don't realize is that every time you give someone money, you take away a little more of their desire to work for themselves. In December the Newfoundland government announced a guaranteed income for everyone. \$3000 for adults and \$1500 per child. On top of that, people get a bonus of \$2000 if they find a job and money to pay for retraining. They are actually paying people to get a job now. Entitlements are an enormous drain on the economy, more so than the deficit. Future governments must take a tough love approach to entitlements. We have to get people off assistance to save the country. The United States is facing the future danger of the national deficit actually growing larger than money taken in. This is partly due to the fact that \$1 trillion dollars have been spent on

entitlements since the 1960's. Do we want to face a similar fate?

Before you jump on me as being anti-poor, I also want the government to put it to business somewhat. In a 15000 page report from the mid 1980's, commissioned by the Tory government, \$16 billion dollars was spent on subsidies to business. Billions more was paid to farmers to produce things that no one wanted. By eliminating wasteful spending like that, we could actually end the deficits within years and begin working on the debt.

We have lost our spirit of rugged individualism. We rely on the government for everything, and the government wants jobs for themselves so they keep us hooked on these opiates. We have to now responsibly look at what we can honestly provide ourselves. We have to end the financial madness that threatens to choke this country. The only way we can do that is to eliminate subsidies to businesses that are not necessary and reduce entitlements to



our fellow citizens to urge them back into doing things for themselves. If we do not, we face the prospect of a nation that spent itself into poverty, dragging everyone down into a sentence of third-world like poverty. An extreme view, I admit, but one that must be considered.

The New Minority

William Morin
contributor

We are a complex society today. Those in control have the power. The only way we seem to function in the human world is to push, yell and defend to the death our beliefs and our need for control, to keep it things are pushed to the extremes. Women were oppressed for centuries. Now they are taking control along with other oppressed groups. The shift of power and control is under way. -And so the pendulum swings.- White society and men are screaming out that they are being marginalized and prejudice against. They are now the minority, the oppressed, the helpless and disadvantaged.

Do those historically oppressed groups easily forget what it is like having no power or control in their life? Once they get it, do they take it away from their oppressors? It is the only way society knows how to function and that is in the extremes. We are only human and the only sure in life thing is change. It is the one thing society can't control but they try. They do so pushing things to their limits and try to keep it there.

In order to survive in this extremist society women have to act aggressive like men and minorities have to act superior to whites. All this is to achieve an equal balance in our society. The problem is that the society only knows how to function in systems of power and control, those who have it and those who don't.

I prefer the middle ground, the grey area between the extremes. It is the only natural place I can feel human. In another grey area, I remember something so simple. "Two wrongs don't make a right."

Education In Hong Kong And Adaptation Of Chinese Children In Canada

by Rachel Fung (VP-PR)

The schools in Hong Kong reflect the over-populated and competitive characteristics of this British Colony. There are mainly three kinds of schools in Hong Kong: (1) government schools, (2) government subsidized schools, which are mostly church-sponsored, and (3) private schools, many of which are run for profit. Because of the varying standards most parents try to send their children to the best school their children can get into rather than the one closest to home. In order to help the children to get through the Grade 1 entrance examination into a relatively good school, most parents send their children to the two-year kindergartens, which are privately run. As far as government schools are concerned, the six-year elementary education is free but not compulsory. At the end of the sixth grade, the government gives an examination, selects the more successful students and places them in the government or government-subsidized secondary schools. The rest of the students have to find their own way into private schools, again through competitive examinations. At the end of Form 5, the government gives a school-leaving examination. The majority will pass but only the most successful ones can get into the matriculation courses and later sit for the University Entrance Examination.

Pressure to achieve is placed on a child from a very early age. Academic achievement is over-emphasized to the expense of physical, emotional and social development of the child. The teacher-training colleges preach child-centered education, but the schools have to be very realistic. Obviously opportunities go to the better endowed and the more privileged children. When the Chinese children come over here, they are relieved of the fierce competition. If the children come here young, there is plenty of time to drill the language and basic skills and to develop the child's personality and social relationships. Few of the younger children become a concern to the teachers. If a few of them do, it is often one of two problems, or both: (1) the child is too quiet or even withdrawn and (2) the child makes slow progress in English. There are of course cultural factors, besides personal ones, causing this. The Chinese parents emphasize character development and harmony in social relationships. They want their children to be honest, conscientious, obedient and respectful. Quietness is accepted, if not encouraged. Generally speaking, Chinese parents are not as verbal as Canadians. They do not usually attempt to draw their children out the way Canadian parents do. A with-

drawing tendency on the part of the child is seldom recognized as a problem. On the other hand, the Canadian school wants the children to be responsive and involved, to make friends and to be able to participate in a group. When we get a withdrawn child early, there is a lot we can do. In the school, we can place such a child with a compatible teacher, give him small-group experience and provide additional help to build up confidence. Parents need help to see the difference in culture and reassurance that play and fun are good for their children. Recreational programs in the community can also be of much help. Problems among the Chinese students who come here at the high school level are harder to overcome. The standard in mathematics and in science subjects is generally higher in Hong Kong. Therefore, many Chinese students tend to do brilliantly these subjects, but those who find a lesser opportunity in Hong Kong find the obstacles are much harder to overcome. Very often these young people have the ambition but not realistic enough to accept the program and grade placement recommended by the school and its auxiliary services. They insist on aiming high and fail at the end; the high schools are not yet able to give adequate help to this type of student.

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Metamorphoses

by Melanie Marttila
Staff writer

Guess what? It was Eating Disorders Awareness Week last week! I hope all of you paid attention to the information booth outside the Great Hall. Unfortunately, it's been pointed out to me that the people who are in need of assistance are either too shy to approach an information booth or a counsellor, or are in a state of denial and refuse to consider the possibility that they might have a problem. Being concerned about your health and becoming educated about a problem that has social and psychological implications as well as dietary is not an indication of illness. In fact most of the people who ask questions, pick up pamphlets, and watch the video are merely curious or interested in helping a friend. So don't be shy. Sadly, there is a lot of negative press generated about "awareness" weeks. So much gloom and doom flying about can contribute to depression or paranoid helpfulness.

The Fat and the Thin of it

Paranoiac awfulness results when, due to the hype surrounding eating disorders, nutrition, and fit-

ness, you walk around suspecting every thin person you know of being anorexic or bulimic. Studies show that most people who have bulimia actually look average, or even a little larger than average. You can't tell by looking at someone. If someone you know eats ultra small portions at meal-times but when you go to her closet to borrow her favourite blouse a pile of candy bars falls out, or if she spends a lot of time in the bathroom after meals, then you might have cause to begin worrying. To find out more about that, however, please contact the eating disorders clinic at 671-3320.

Depression can result when individuals with high natural "set points" (or weight at which their bodies are "happy") start comparing themselves to Kate Moss or any of the plethora of now popular "waif" models. Robust males —by the way— usually start comparing themselves to a favourite athlete or actor, and both men and women inevitably berate themselves for not meeting the stringent criteria set by those who make their living from the state of

their bodies. Depression can also happen when persons who have high metabolic rates see themselves as being too thin and even when they eat junk food incessantly, they can't seem to look "normal". Comparisons to thin or athletic roommates and friends can be damaging to the self-esteem too. But that is the whole issue here: self-esteem. I know I talked about this last semester, but it bears repeating, so stick with me.

See, there's this thing the professionals call the pathological critic. It's kind of like a conscience, but not quite. The internal critic results from the human capacity to judge. This universal capacity lets us judge everything from the Prime Minister's latest public address to our own intelligence. The problem is that when we measure ourselves with the same yard-stick as everybody else, we never quite make it. The internal critic has been developing since you were born. You may hear your parents' voices, or teachers', or friends', or maybe just yourself, but whatever you hear, be assured that it's going to hurt. "God, I'm fat!" "I should have known

that; I'm so stupid." "I'm such a dink/tit, now he'll/she'll never talk to me". It's an amazing experience when you've been thinking about it for a while, and you catch yourself in the act of self-deprecation. You suddenly realize the kind of burden you've been placing on yourself all these years, just by the way you think! Once you get to that point, you can start editing your critic. Going from "I'm fat" to "these clothes look really good on me" can make the difference between a happy day and a miserable one. It's the way you think, not your parents or your teachers or your friends, and you have the power to change the way you think any time you want.

Take, for example, the "freshmen fifteen". For me, it was more like twenty, but I came to the realization that I was (and am) happy, even if I don't look the way I want to. Returning to university was a big lifestyle change for me, and that lifestyle precludes for now, being as physically active as I used to be. When I graduate, my lifestyle will change again, but until then, I can't

afford to worry about it. First you have to accept who you are now, love that person, and realize that you can be happy if you let yourself be. Whatever you do, DON'T try to stuff, purge, or starve your feelings away. If you need to talk to someone, try your roommate, your parents, or better still, someone you haven't known for a long time, but whom you think will be sympathetic. Usually, it's easier to open up to someone who can give you a more objective opinion than your mom. If you can't find anyone to talk to, the Counselling and Resource Centre on the second floor of the Parker Building has people with big ears and lots of useful knowledge. They also have a really neat self-help library there, and you may want to read about your concerns before you enter into counselling. Some of the information in this article has come from Matthew MacKay's book *Self-Esteem*. It's really informative and helpful. I'll be using it as a reference for future articles for sure. I hope you feel better.

Thought for the day: Happiness in a warm cat (or dog, or rat, or....) Slimes and chuckles from the heavy-jowled rottweiler who's still chewing on that bone.

Living With Vision Loss: Confronting Reality

Aaron Marsaw
Contributor

Over half a million Canadians are blind or visually impaired. For many of these individuals, living with eye disease is a difficult task; one which is made all the more difficult by society's lack of awareness about the issue. February 6th to the 12th is White Cane Week; a time for dialogue; a time for people across Canada to develop their understanding of the challenges facing blind and visually impaired Canadians.

What does White Cane Week mean for me? White Cane Week symbolizes independence, but if it were only so simple. There's a high personal price to pay for independence, and this personal price is what I would like to discuss in this article: The overwhelming amount of time and patience it takes to accomplish "simple" tasks.

What does it mean to be visually impaired? Visual impairments vary from one individual to the next. The expression "visually impaired" is synonymous with "legally blind": less than ten percent of regular vision.

Personally, I have two percent vision: no vision whatsoever in my left eye, and only corner vision in my right eye.

Thus, I see only at twenty metres what you can probably see at two thousand metres. I can see the general features of the world around me, but most details escape me. I can distinguish basic colours, but not fine shades of colour. Given this description of my eye condition, how do I manage?

At Laurentian University, I find my way around without too much difficulty. Given that there are

railings, narrow and unobstructed hallways, consistent patterns of student circulation, and clearly visible doorways, I do not need to use a white cane to find my way around the university. That does not mean, though, that I do not use one. When I walk along busy routes within the city, there are details which I cannot safely access using my hearing and my limited vision: street lights, cars, carts, garbage, etc. It is in these large, busy, obstructed, and dangerous areas that the white cane is useful to me: giving me extra details of my surroundings, and giving others the warning that a safe passage will facilitate my travel. When I travel about,



whether at school or outside, I frequently look for the help of those around me. From such tasks as finding the right office at Laurentian University, to finding the right city bus downtown, there is rarely a day in which I don't look to others for help. Thus, being independent involves acknowledging that there are instances when help from others is truly appreciated. While travel poses a challenge for me, it isn't the only challenge that I must face.

As a second-year student in Political Science and Philosophy, much of my time is consumed by course work. Consider for a moment, the process I engage in when researching for a project. My first task in the library is to search for material using the on-line computer with soft-

ware that enlarges the print to two thousand times the size. Under such a system, only about six words (three lines, two words per line) fit on the screen at any given moment. I use the key board to move the lines horizontally and vertically on the screen, but it's a slow process; even slower because I do not see the whole screen at one time, but rather I focus on one letter at a time. Thus, I usually place my lines in the middle of the screen, and read them letter by letter. The on-line search sometimes takes hours, yet does not always yield useful information. When I find useful references, I ask the person at the reference desk

to get the books off the shelf for me, and I take the material to the closed-circuit television, an enlarging monitor which enables me to read in the same fashion as with the computer. The next phase of research takes me to the bound indexes. I ask someone at the reference desk to get specific indexes off the shelf for me, and then I read them under the enlarging monitor. This

process is equally time-consuming, and does not always yield useful information either. If I'm fortunate to find something useful, the reference person must get them off the shelf for me so that I can read them. One journal page sometimes takes up to half an hour to read, but I get the reading done. If the article is on micro-fiche, the reference person photocopies it for me since micro-fiche screens do not have the enlargement I require. Fortunately, I need not do all my reading in this painfully slow fashion. When it comes to course-required readings, I ask my peers to read in-class articles aloud. For major course texts, the Special Needs Centre orders manuals from taping services in the U.S. and in southern Ontario. Sometimes though, these

talking books don't arrive until December or January. To compensate for this short-coming, the Special Needs Centre provides me with two personal readers who record texts on a short-term basis. As well, the Special Needs Centre has a computerized reader which reads texts through a voice synthesizer. As far as lectures are concerned, I record them all on cassette, and then review them as required; another tedious process. Thus, I do have a system through which I can operate. Consider that I have a full course load, and that I maintain an A average. In the end, the enormous time commitment is well worth it. Consider a further point:

I'm also active outside the course curriculum.

I enjoy a variety of other activities both on campus and in the community. I play classical guitar weekly at the Daffodil Lodge. As well, I volunteer at the Canadian National Institute for the Blind in such areas as fundraising, speaking engagements, group facilitation, and special committees. From the fitness perspective, I train through the Olympic Gold Masters Swim Club. On campus, I write and announce news on a program at CFLR. As well, I'm Vice-President of the Debating Association through which I debate, help to put on workshops at the high school level, help adjudicate at local high school debating tournaments, and pre-

pare to participate in a model parliament. As well, I'm active with the World University Service of Canada; the organization through which I'll be traveling to Benin, West-Africa for six weeks this summer in order to research the issue of blindness and visual impairment in the Third World. Other activities including sitting on Laurentian's Special Needs Committee, and provide leadership to first-year students through the University of Sudbury's Mentor Program. In addition to these activities, I work part-time as a research assistant for the Department of Political Science.

My life is a constant exercise in time management as I try to balance personal time with formal commitments. However, life is also a

constant exorcise in coping with vision loss. There are constant sources of frustration relating to my level of vision, but there



are also constant sources of motivation in this struggle. The various above-mentioned activities are excellent motivators. Equally motivating are the scholarship programs in which I'm enrolled: INCO scholarship, Terry Fox Humanitarian Award Program, and University of Sudbury Scholarship.

Since losing my eye sight to a brain tumor at the age of twelve, I feel that I have come a long way in my struggle to live with vision loss, but I also acknowledge that this struggle is a never-ending one with new problems and new challenges that present themselves each day. As I end this discussion, I would like you to reflect and act on the theme of White Cane Week 1994: Focus on Abilities. Think about it!

JOBS JOBS JOBS

Permanent

261 P/Scott & Partners seeking sales rep for Northern Ontario - must have degree completed and interested in working in the health care industry. Deadline Feb. 18th

256P Pioneer Manor - need an activity Supervisor - background in Social Work, Recreation/Leisure or Gerontology required. Deadline Feb. 28th

YMCA - Ottawa, coordinator, group fitness (24-28\$/yr.) Deadline: Feb 22

260P Arts marketing Services Inc. (Toronto) looking for students interested in the management field = (18-35,000/yr)

Part time

The Official Language Monitor program - is available again to those students wishing a goo part-time job or full time job during the academic year in the school boards. Deadline for applying is Feb. 18th, Interviews on Campus early March Salary about \$9.00 per hr.

Summer Jobs

S1 Au Pair en Europe. Work as a nanny in Europe.

S^ College Pro-Painters. managers and painters needed all over Canada. No deadline.

S9 Toro Sprinkler Systems. London Ontario No Deadline.

S14 Student works. (painting firm) managers needed across the province.

S18 Action window cleaning. Positions available across Ontario

S21 A&M quality reforestation . Treeplanting.

S22 Ooskipuka pathway to Knowledge . known before under the name of Indian Management assistance Program (IMAP). they are offering students in different fields: Com-

merce, Business Administration, Science(Environmental Design), Arts, (Economics, Political Science, Archeology, Community planning) Engineering, Law, Education, Agriculture and Recreation & Leisure. Edmonton Alberta. Deadline Feb. 25th 1994.

S23 S&MG (Sales and Merchandising Group). seasonal job opportunities from coast to coast. Openings for Sales persons, merchandiser, public relations, and smaller.. If you are interested in working for S&MG please send your resume and cover note to the placement centre.

S26 Ontario March of Dimes. They have openings in the following job: Camp Director, Program Director, Outdoor Recreation Specialist, Creative Arts Director, Waterfront Staff, Councilors, Registered Nurses, Drivers.

S27 Wonderland Auditions 1994. The entertainment Dept. of Paramount Canada's Wonderland needs costumed characters and their escort.

S30 Ministry of Northern Development and Mines. Hiring Undergraduate and Graduate to work on summer field projects. Deadline Feb 25th 1994.

S31 Ministry of Natural Resources. Algonquin park Seasonal positions in visitor services are available: park naturalist, Museum technicians . Deadline: Feb. 27, 1994.

S32 Ontario Camping Association. The positions available are: Section or Unit Head, program Director, Doctor, Specialty or Activity Head, Office Staff, Nurse, Cabin or Group councilor, General Councilor, Maintenance Staff, Kitchen Staff. Deadline May 31, 1994.

S33-The Ester Seal Society. They are recruiting for the following jobs: Camp Director, Senior Counselor, junior Counselor, program Specialist , Pool /Waterfront, Lifeguards, Canoeing, Sailing (merrywood only),

Out-tripping, Campcraft, Music and Drama, Computers, Creative Arts, Administrative Assistant, Driver.

S34 Camp Soliem. need RN/student Nurse

S37 Broland Enterprises Inc. Treeplanting

S38 Bruce peninsula national Park . (Canadian Heritage). Positions available are: visitor centre Attendant, Summer park Interpreter . These positions require the knowledge of French and English language. Deadline: Feb. 11, 94

S39 Pukaskwa National Park. Heron Bay. Positions Available: natural and History Interpreter (2). One of these positions will be staffed with a bilingual Canadate. Deadline: Feb. 28th

S40 Wine lake Camp. Perrault Falls, Ontario. Two positions available in any of the following areas: Motor Boat operation and repairs, cabin cleaning, maintenance, carpentry gar-

dening lawncare, painting, fishing and natural resources,

S59 Richard D's. Dickie Dee Ice Cream. openings for two position: site supervisor and cart operator.

S60 official Languages monitor Program. Application forms are at the Placement Centre Deadline Feb 18, 94

S61 Revenue Canada, Customs , Excise and Taxation . Opening for summer student customs Officer. Students must reside in the Niagara Peninsula East of Regional Rd. 2. Deadline: march 24th. Bi-lingual students only.

S63 The Prince of Wales Hotel, Alberta. Offering the following positions: Bell staff, housekeeping, cocktail lounge , dining room, gift shop, kitchen, laundry and managers of fice.

S64Bark Lake Leadership centre. Irondale Ontario. Following posi-

tions available: spring/summer , and other job opportunities . See Placement centre for info.

S65 APEX reforestation Vancouver, B.C.

S66 AECL Research - Whiteshell laboratories Manitoba, Dead. Feb. 11

S67 Camp Walden - need nurses

S68 The Equality Centre- Little Current (summer resort)

S69 Camp hedi need a Director - Deadline Feb. 15th

S70 Trent Summer Sports amp - need all kinds of Staff Deadline March 18.



PUBLIC ADS

The Sudbury & District Health Unit is again offering Smoking Cessation Awareness classes on the following dates: Feb. 21, 7:00 - 9:00 PM and Feb. 22, 1:00 - 3:00 PM: "A Smokefree Me" deals with withdrawal and cravings. Feb. 28, 7:00 - 9:00 and Mar. 1, 1:00 - 3:00 PM: "Staying Smokefree" deals with stress management. We ask that people call the health unit to register at 522-9200. There is a \$5.00 cost to cover photocopying. Space is limited.

Do you live in residence? Any television on campus which is hooked up to cable can access CFLR 106.7 cable FM. Just turn to Channel 40, Laurentian's Info channel, and turn up the volume. Tune in to your community and campus radio station.

Political Science Seminar Series Topic: A la recherche du role perdu, The U.N. in Somalia, held Wednesday, Feb. 16, from 4:00 - 5:00 p.m., in the Senate chamber in the R.D. Parker Building. Presentation by Dr. Osvaldo Croci, and everyone is welcome to attend.

Laurentian University's Afro-caribbean & African students associations present **BLACK HISTORY MONTH, DINNER AND CULTURE SHOW** to be held Friday, Feb. 11 at the Alphonse Raymond Building. Dinner: 6:00 - 7:00 p.m., Show: 7:00 - 10:00 p.m., Dance: 10:00 p.m. Cost for tickets.

The Kinesiology Society presents "A Careers Evening", Wed. Feb. 16th, in the Ken Bahnuk Lounge, from 7:00 to 10:00 p.m. All welcome. small cost for non-members.

The 3rd edition of the Self-Help Group Development Network Directory available for purchase. The Directory details available English, French and Native Groups in the Sudbury-Manitoulin District.

CHINESE NEW YEAR DINNER Thursday, Feb. 10, 1994 at 7:00 pm at the Jade Garden Restaurant, 1857 Paris St., Traditional Chinese Food, lucky draw, table prizes. Limited seating, reserve now by calling Charity Wong at 688-9802 or Jowle Shek at 670-0744. Sponsored by the Hong Kong Students Association and Chinese Students Association

THE SUDBURY WOMEN'S CENTRE is pleased to resume its popular film evening on Friday, February 11 1994 from 7:00pm to 10:00m at 268 Frood Road. The First Film is the NFB's Bless, Full Circle and the Burning Times. Contact the Sudbury Women's Centre at 673-1916.

SCHOOL OF HUMAN MOVEMENT - The Campaign for Excellence. Draw being made February 12/94 at 8:00 pm between The Lady Vees and Vees basketball games in the Ben Avery gym. Tickets for the draw may be purchased at the door or from the School of Human Movement students. Trip for two to Searchmont Resort incl. transportation, ski lifts and accomodations. Tickets on sale.

LAURENTIAN UNIVERSITY KARATE CLUB: Meets from 5:45 pm to 7:00 pm Tuesdays and Thursdays in the Alphonse Raymond Gym. Classes are open to Students, faculty and staff of Laurentian University. People can join at any time. Fees are \$10 /month and there is no special equipment. For more info contact Craig at 523-2785 or Physical Education Services

SOCIOLOGY-ANTHROPOLOGY CLUB Movie Night. Friday at 7:30 in the TV Lounge. \$5 per couple, \$2.50 per person.

DEPARTMENTAL SEMINAR February 16th for all students interested in majoring in Sociology or Anthropology, Room L239 at 3:00pm.

JAPAN STUDY TOUR XI COME JOIN THE ADVENTURE, MAY 5th TO MAY 25th, 1994. Experience Japan and her people for 21 days. Course credit is available. Apply now, information is available at the Physical Education Office. Sponsored by the School of Human Movement, Laurentian University and Canadian Airlines.

The German Club will be showing german films with english subtitles, Tues. 11:30am to 12:30 pm Wed. 12:30 pm to 1:30 pm in Room SCE 239. **FREE OF CHARGE!!!**

Public ads are free of charge.
Deadline for submission is Friday at 4:30 pm

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CFLR is looking for writers for Antidote our monthly program guide. Call Anna at ext. 2405.

Are you a morning person? CFLR is looking for people to do a morning magazine show. Get a friend and try it out. We will train you. Call Maria at ext. 2405.

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Did You Know That

- Syphilis is commonly believed to have been brought back to Europe from The New World by Christopher Columbus and his crew.
- Of all the countries of Europe and North America, the United States has the most severe penalties for consenting sex.
- The Roman Emperor Nero (the fiddle player) assassinated his mother Agrippina, kicked to death the pregnant Poppaea, his second wife, and murdered his first wife, Octavia, and his brother Britannicus. Nice guy huh!
- Gabriele Fallopius was the sixteenth century anatomist who claims to have invented the sheath.
- Developmental Psychology reports that 15% of girls are still virgins by the end of university.
- Honore de Balzac usually stopped short of a climax because he believed that semen was from the brain and was afraid of losing his success as an author.
- Saint Origen said "Women are the gates of hell" and then castrated himself to keep from entering those gates.
- Among the Nandi tribe in Kenya, two women can legally marry each other.
- In the Mbuti pygmy tribes, a serious offer of marriage involves a presentation of a boars head to the mother of the girl.
- Rumor has it that Catherine the Great died when a horse fell on her in the midst of a sexual attempt.
- It was not uncommon for wives of 16th century Panama chiefs to wear gold brassieres.
- Bhandanta Vicitsara recited 16,000 pages of Buddhist canonical texts in Yangon, May 1974. Why? I couldn't tell you!
- At an inquest held on a baby boy at Shoreditch in the east end of London on Sept. 16th 1921 it was reported that he had 14 fingers and 15 toes.
- The fastest barbers on record are Denny Rowe and Gerry Harley. Denny Rowe shaved 1994 men in 60 min with a retractor safety razor in Herne Bay taking on average 1.8 second per volunteer, and drawing blood four times. Gerry Harley, shaved 235 even braver volunteers on 60 min with a cut-throat razor averaging a 14.3 sec per face. He drew blood only once.

Madame Zina's Guide To Love



Hello my beautiful ladies and men of Laurentian! How did my poppets do this week? What iz this? No dates! Oh, iz tereebel!, tereebel!, but don't worry - Don't worry! Madame Zina iz to help.

How come iz no dates? Iz because not all poppets behaving as ladies and gentlemen? Iz this true? Iz many ways to behave not like Madame Zina's ladies. First mistake iz to drinking beer. Beer makes very bad behaviour in young ladies. Beer iz not for ladies! Beer makes wind out of all sorts of place. Also it makes ladies fall down and show their underwear to gentlemen. Also - it makes fat. So - no drink beer.

For gentlemen! Iz not good for you either to drink too much beer. That story your mama told of hollow leg iz truth. When gentlemen drinks beer, all beer fills up hollow leg, so man does feel pretty good. He chase after girl showing underwear so she can see leg. But - iz no good. Leg no stand up because iz too full of beer. Gentleman does fall down and iz very bad! VERY

BAD - you should be ashamed! Your mama did not raise you to behave so BADLY! So - no drink beer lots. Trust me! Madame Zina knows. She raise four poppets who never call and never write. But - ! She knows so trust Madame Zina. Soon all the lovely poppets will be with friend. Don't worry!

SMURF
OF THE
WEEK!



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MUSIC REVIEWS

Bleak!! - Local Pop Geeks

Steve Martinovich
Staff Writer

Sudbury's local music scene seems to grow daily with all sorts of genres, from death metal to grunge. One of the latest contenders for your listening time is *Bleak!!* with their debut EP called *Local Pop Geeks*. The band is made up of three real pop geeks by the name of Rob Seaton (guitars and vocals), Paul Loewenberg (bass and vocals) and Alex DiNorcia (drums) all from Laurentian. The band lists their influences as Screeching Weasel, Green Day, and Hüsker Dü. The band recently played at the Mine Mill Hall with Me, Mom and Morgentaler and Vic and the Meat Kings.

Their first trial balloon is an impressive effort with a rock sound that reminds one of rock's early 1980's feel, jagged around the edges and only played at one level, loud. The definite jems on this one are *Time, Don't You Think, Sunny Day*, and *Messages* because of their raw rock feel.

It's only \$5 for the tape, which you can pick up from any of the members of the band members. Out of all the stuff that comes out of the local scene, I can honestly say that this stuff shines. Pick it up and help support Sudbury's (too) slow growing scene.

The Breeders - Last Splash

Steve Martinovich
Staff Writer



Last Splash is one of the releases that you listen to and like right away. Fronted by one of alternative music's pin-up's Kim Deal, the latest effort showcases her excellent vocal talents. The latest effort is great, even with the minor quirk.

The minor quirk in question is the multiple personality of *Last Splash*. The first half of the album is a grungy punk album which grabs you and gives a shot. The second half of the album

mellows out. This quirk isn't really a problem, because it's an almost seamless transition.

From the outset I hadn't expected I hadn't expected to like this, being influenced by heavier music I can't deny that *Last Splash* is amazing. The best tracks off this one are easily *Cannonball, Divine Hammer, No Aloha*, and *Saints*.

If your looking for something different, outside of the usual corporate rock that's shoved down your throat, then check this out. The mix of musical styles and great vocals make this one a worthwhile buy.

CORNER

by Paul David Bellmore
Contributor

So Young

Is it
repetitive rhetoric?
How to stop
questions.
Mirror time's eye.

"I'll see you Tuesday-maybe-
bye."

Honestly?

Think of dialogue.
Touch held by wire.

"Wish to make you like this all
the time", remorse
leads in,
then it pushes
for always
it seems,

how to say
the unknown
known.

If she say he,
sure of he herself.

Little faith sinks
laden heart
away.

There are so many
faces,
combinations,
of spent
looks
where words forget
the way.

JENNIFER THREE

ENTER JENNIFER THREE, CHANCED UNTO ME
YOUR SILENCE SPEAKS IN VOLUMES, VIRTUALLY
WELCOME TO THE POSITION YOU NOW OCCUPY
SAY SOMETHING WORTH SAYING BEFORE SAYING GOOD-
BYE
JENNIFER THREE, INTERESTING THAT YOU SHOULD BE;
THOSE TWO BEFORE YOU HARDLY HAD TIME TO BREATHE
ALL THAT I ASK OF YOU, JENNIFER THREE,
IS THAT YOU ARE NOT OBSCURED UNDER MY SCRUTINY
-EDWARD SHREDD

Aquarius in Uranus

by Zodiak
columnist

From January 20 to February 18, we are in the sign of Aquarius. This sign is definitely unique in its perceptions, thoughts and ideals. If you are an Aquarius, remember this as constructive criticism.. really, I am serious and honest when I say that.

Aquarians have a habit of living in their own little worlds. They are said to be fifty years ahead of their time. Now if you know a few Aquarians, you know how scary that is, but don't let it give you nightmares. These rebellious people often hold very little respect in traditions or conventions, but they do respect other people and their ideals. Whether original or eccentric, Aquarians are definitely a breed apart.

Positive Aquarians could be called Geordi; they are communicative, broad-minded, and original thinkers which adds change and versatility to the humdrum life. Their unpredictability comes from being an air element while their stability and stubbornness comes from being a fixed quality. Aquarians are honest and forthright with high standards that are actually accessible! They are quite tolerant of other people and their ideas since they would never be unkind or cruel.

Key words for Aquarians in-

clude friends, hopes, and humanity. Aquarians put more faith in friendship than in deep emotions; this is partly due to their fear of dependence. They do not let anyone get too close to them since they cherish their freedom above all else. They concentrate on groups rather than individuals since they hope to make the world a better place for future generations. Their projects for the world often leaves them detached from the present and either absorbed in the past or the future (Emmet Brown must be Aquarian).

Ruled by Uranus, Aquarians tend to defy traditions by setting their own pattern into motion, which are usually unconventional and innovative. They are breaths of fresh air in a stale world (they're probably the ones who come out with new sexual position that involve mineral, vegetable, and animal).

Now we go into my favorite part of the sign: the negative aspect of these good fairies. Aquarians are often lazy or procrastinators; their inefficiency in run of the mill activities, like shaving, leaves them twirling half a moustache wondering why humanity is not fully automated (that's why we have velcros on shoes now; too many Aquarians were tying their shoelaces together). Since they are so easily distracted, they should not handle sharp instruments or heavy machinery. These great thinkers might get a little bit carried away with themselves, therefore support-

ing a tremendous EGO, and become quite fanatic in their views. Their plans are often impractical but they are too proud to admit that they are wrong and persist in experimenting, therefore costing more money and more subjects (remember Batty in Ferngully)?

They are unable to accept criticism, but definitely don't mind giving some; it is usually destructive and negative, which means they can be quite perverse and self-centered. They will contradict just to be different; that's when you feel like dropping a twenty dollar bill just to get a good kicking position. these negative Aquarians can be best associated with Barclay on the holodeck.

Famous Aquarians include Jack Benny, Charles Darwin, Charles Dickens, Thomas Edison, Clark Gable, Abraham Lincoln, John McEnroe, Mozart, Jack Nicklaus, Ronald Reagan, Jackie Robinson, Franklin D Roosevelt, Charles Lindbergh, Margaret Truman, Natalie Cole, Farrah Fawcett, Mia Farrow, and Vanessa Regrave.

**NEXT
ISSUE
MARCH
10TH**



Croakin' In A Winter Wonderland

by Trevor Belrose
The Argus

I don't mean to bring everyone down any further, but I've got to talk about this cold. Not my cold, but the cold that has taken over our region to the point where it is our most important piece of defence technology ("Mr. President, there's just no way our missiles can penetrate that layer of carbon monoxide"). It's the cold that prompted the new Parliament to have a moment of silence for those of us - this includes you - stuck in northwestern Ontario, although they all laughed once they finished.

It's getting out of hand, as I saw when I looked over my mail here at the Argus. I admit that none of this mail was technically mine in the form of being addressed to me or anything, but what I read was troubling. It all dwelled upon people faxing the office, probably from a ditch, asking for advice as to how to survive this cold. I took it upon myself to answer them:

Q: My Car...
A: Hahahahaha
Q: What method is used locally for determining the temperature, especially when the thermometers burst in winter?
A: Thunder Bay has historically used

two systems. In our early days, aldermen were sent outside, and the time it took for them to become as static as Han Solo was noted. On one hand, citizens loved the entertainment; on the other, it proved to be inefficient with elections being held every two weeks. Therefore, we now use the Mackenzie Brothers version, wherein Americans give us our temperature in Fahrenheit, to which we then apply "metric", meaning "windchill", to the figure. We double it and subtract thirty.

Q: Wait, explain this to me like I'm six.

A: Our friends down south call us and tell us it is "minus 5", so bet on the 49ers. Wait! What we really do is take the minus 5, double it to reach -10 and then subtract to (somehow) get -40. In other words, when your radio tells you it's -40, you should feel free to go ahead and play that game of rugby on Lake Tamblyn in your Purdue U. boxers, assuming you can find others to play with you. Reassure them. Say, "Hey, it's only -5).

That about does it for the questions: I took a few calls on the matter but I couldn't understand what was being said because the callers' faces were numb, restricting their vocabulary.

Overall, there is just no getting around this weather. The signs are all over, so let's run down the top

eleven indicators that it is COLD, which you have probably already noticed.

11) You cash in your NeoCitran stock and buy a Ferrari

10) You leave your vehicle for two hours and come back to see a geography Prof. showing it as evidence of geological formations.

9) Outdoor rec. people grow their hair in self-defence...wait, what does that have to do with the cold?

8) People planning to go to Mexico for the break agree not to sue their agent should they get shot at the revolution.

7) You didn't see any outdoor weddings this weekend, did you?

6) Mass meccas to Toledo
5) Belts being ignored as fashion accessories in place of extension cords.

4) Attendance down at "Shovel Till You Puke" competition in the Winter Carnival

3) You forget to drive your friend to class and they turn up as a mannequin at the Eaton's display window.

2) You can see your breath
1) No, I mean you can see it indoors.

National Engineering Week

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Engineering - Our Future

Who's Bill the Cat Gonna Vote For?



Saturday Night Double Feature TOWNE HOUSE

Saturday, Feb 12th



Bleak !!!

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The Spigots

Two Bands To See For Free \$2.00 With No I.D.
Saturday, Feb 12th

ALL AGES

TOWNE HOUSE

Saturday Night Double Feature

Well, this election is gonna be a tough one. Here's my short list of who's who in this year's Student General Association elections. I wish them all luck. We don't have to kill this batch, after all, they're only university politicians. Once you get into federal politics, then watch out for the bullet (just kidding: Ian, Simon and Richard).

Anyhow, I think that you should go out and vote for every single one of these people on this list. If their names don't appear on the ballot, just write them in!!! The Chief Returning Officer loves it when you do that. Make this SGA election the most memorable ever!! Don't stop at my list, write in more of your own. Before you go to vote, write down the names of the ones you love so that you can be sure not to forget anyone important. The most important point is to HAVE SOME FUN!!!!

My Mom: What can I say about dear old mom. She fed me soup when I was sick and taught me how to knit. Also a hepcat, dear old mom had Led Zeppelin posters on the kitchen wall at forty-five. She also likes Ted Nugent, Van Halen (I, II, Diver Down era, of course) and some of the grittier CCR. She's a real front runner for V.P. services.

Gordon Gekko: A helluva guy. He really knows how to laugh at himself. That's something that too many politicians lack. He once told me that he was really a bleeding heart Liberal. Not in those words, exactly. He just said that he liked Noam Chomsky better than a hockey player. If he gets nominated for SGA prez., I'll accept any one of the other nominations. Now wouldn't that be a

helluva funny year?

James Brown: Lay down a vote for soul brother number one, Mr. James Brown. The man who brought us, da da da, HOT PANTS!! da da da, papa's got a brand new bag, da da da!!! More! More!! More!!! The Godfather of Soul, Mr. James Brown, one vote please for Mr. James Brown.

Janice Savage: Will the Editor-in-Chief of Lambda make a run for the big money? Ahh, they're all just pawns on Bill the Cat's chessboard anyway.

Maureen "Moe" Tucker: Now that sixties garage/punk legends *The Velvet Underground* are getting the recognition they deserve, Moe is not only the logical choice for "drummer of the year", but also for V.P. external. She prefers to wield mallets on upended garbage cans instead of traditional drums. She is the coolest woman alive.

Prisoner of Reality: Let's play a game where everybody has to run under an assumed name? To tell the truth, we're just all part of a big Witness Protection Program. They keep on telling us to keep a lower profile or they might find us. The P of R has savvy, sass and balls. Maybe.

Alex MacGregor: Well, we know where the soccer vote is going. Why not?

Michelle Carpenter: Who is she? She's the current SGA secretary/administrative assistant. We all know that it's Michelle that runs the whole show, let's give her the credit for it.

Kurt Cobain: Yeah, let him be the minister of our fun. The heroin addiction was just a rumour, OK? When this *Nirvana* frontman returns to L.U. to finish his Anthropology B.A., let

him return as El Prezidente.

George Lucas: The man who brought us the Star Wars trilogy and Willow. It never hurts to have a bit of Hollywood in your veins.

Telly Savalas: Well, we need one sex symbol in the office don't we?

Please Don't

Mark Green: Does he still go here? Just remember folks, the year he was president, ('91-'92) we had Creampuff Colin James play at endless summer and kissed goodbye to about \$60,000 in one night. Let's hope it's just a rumour.

Bill the Cat: I'll tell you the truth. I think that Marijuana should be completely legalized for all purposes. I'm suspicious of all money. I think that the University would benefit from live music that incites people into thinking, surfing and pogoing. I think that corporations don't have your best interests in mind, therefore, micro breweries and local caterers would rule the campus. I'm slightly paranoid and sometimes arrogant. I'm an advocate for having diverse music in the pub all the time, instead of breeding mediocrity through a steady diet of "classic rock". I don't like looking "nice" through constant shaving or showering. I have a fairly hefty caffeine addiction. I think we should have to seek out our own individual niche in a world in which we are all equal. Punk Rock rules my world, so does Tom Waits and *The Minutemen*. Face it folks, I'm marginal, at best. If I was elected, I'd show up at the office in boxer shorts and a jester hat. Make your choice.

With Love from Bill the Cat



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Lambda's 1994-95 Elections

Elections for Editor-in-Chief and Financial Director will be held on March 11, 1994 with nominations opening on February 14, 1994 and closing on March 4, 1994 at 12:00 p.m.

The position of Editor-in-Chief is available to all elected staff of Lambda Publications of 1993-94. This person would represent Lambda to other organizations and the community at large, would be one of the signing officers of Lambda, the other being the Financial Director and would be the chief administrator of Lambda. There will be an honourarium paid.

The position of Financial Director is open to all members of the Laurentian University community. This person is responsible for the budget and the financial management of Lambda Publications. She/He would be the financial officer of Lambda Publications, would be responsible for the advertising department, the financial statements and various other administrative affairs. There will be an honourarium paid.

LAMBDA CONSTITUTION AND POLICY MANUAL

Second reading of the Constitution and Policy Manual will be held on Friday Feb 11, 1994 at 1:30 p.m. in room 227

Fashion A RENAISSANCE IN FASHION

By Glenn Scott
Entertainment Editor

There is no one-word that can describe what I saw on Sunday evening. It was a fashion gala that in all honesty ranked right up there with *Chanel* and *Haute Couture*, *Ralph Lauren* and *Liz Claiborne*. I am speaking of INCONTRI's (Laurentian's Italian Club) fashion show aptly themed *Il Rinascimento Della Moda* translated *The Renaissance of Fashion*.

It is difficult to explain the performance, but I can tell you that it was nothing like the traditional catwalk-strut-your-stuff type of show. Each scene was exceptionally choreographed by Tina Campagnaro. This added touch gave an entirely new element to the idea of "fashion show."

The show featured a wide variety of music, from dance to calipso, to opera, to Italian-pop. Each scene had its own theme which brought life to the clothing they were modelling. The first scene was themed "Funking out in Class" which featured clothing by Bottega Mia, Megan's, Gallery Fashions, and Cloud 9 shoes. This scene featured finer clothing and was staged to the dance chart Mr. Vain. Other scenes had other themes such as Mannequins,



Spring Break, Northern Style, Multicultural Unity on Earth, Fur Extravaganza, Amore in Caffè Incontri, Spring Break Southern Style, a Screw-up scene, Romantic Interlude, L'italiano, and the Grande Finale choreographed to O Sole Mio.

Other fashions that were modelled were from such stores as Silk & Satin, Ethier Sports, G2, and Roberto's Furs. Hair was done by Our Own Design Hair Studio, and jewellery provided by Fifth Avenue Collection.

The show featured over 30 models all from Laurentian. The sets, the lighting, the music and the hard work of people like Sandra Battaglini, Maggie Bitetto, and Tina Campagnaro made this night a remarkable and refreshing look at fashion. It is amazing to see a that a group of "amateurs" created such an incredible show. I suppose that it just goes to show that sometimes things don't have to be done by professionals in order to be professionally done.

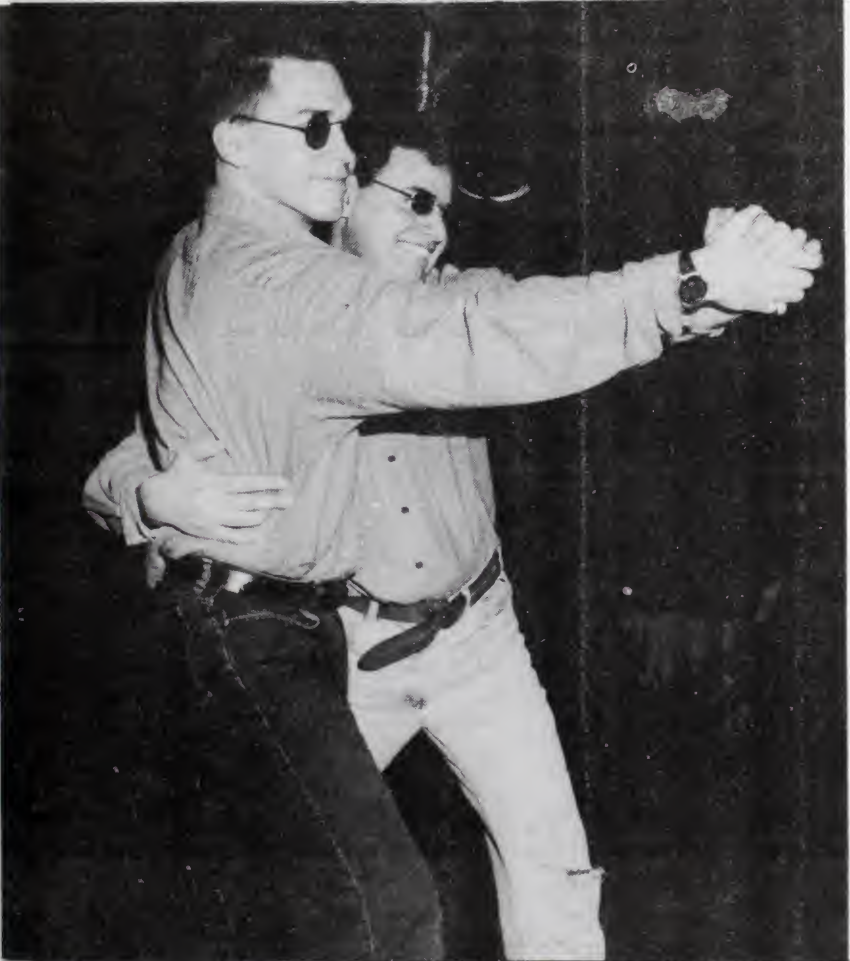


Photo by Bill Sanders, Media Centre



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Health Services

February is Heart Month!

REDUCE YOUR RISK OF CARDIOVASCULAR DISEASE

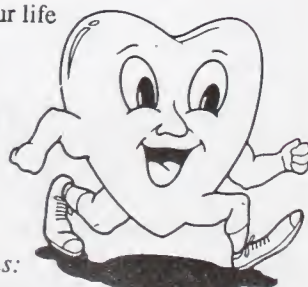
Eat a healthy diet - Low in fat, high in fibre
Maintain a healthy body weight
Learn to better manage the stress in your life
Be smoke-free
Engage in regular physical activity

Healthy Heart Displays

Feb. 14-18 - ON CAMPUS

Look for us between the hours of
10:00 a.m. to 3:00 p.m. at these locations:

Feb. 14 - Pavillon Alphonse Raymond
Feb. 15 - Great Hall
Feb. 16 - Science Cafeteria
Feb. 18 - B. F. Avery Centre



Interview avec Nathalie Dodson

Comment est-ce que tu es venu à faire cette pièce?

J'aime Jeanne Lajoie. Elle a eu une vie pas mal intéressante. C'est une femme qui est née en 1899.

Elle n'avait pas grande force physique et elle était faible de santé. Mais elle a toujours eu une grosse détermination, une grosse force intérieure.

Et puis, elle est née à l'époque où le règlement 17 a été mis en vigueur. Le règlement 17 faisait que les francophones en Ontario se faisaient vraiment piler dessus et se faisaient vraiment écraser; le règlement 17 avait comme but d'assimiler éventuellement les canadiens-français. Mais, comme de raison ça n'a pas fonctionné grâce à certaines personnes qui ont mené des grandes poussées.

Donc si je comprend bien de ce qui est venu d'elle à partir de ce qu'elle a vécu est-ce que c'est là qu'on a remarqué de quelle façon ça reflète les choses qui nous arrivent ici en Ontario comme tel?

Oui, on voit beaucoup de parallèles avec sa vie, elle est devenue institutrice et puis elle s'est intéressée beaucoup à la cause de ses petits hommes, et elle voulait qu'ils aient la chance de recevoir une bonne éducation.

Donc, en autres mots arrêter de négliger et ignorer

l'instruction francophone, est-ce que l'on peut le pousser jusqu'à ce point là?

Oui, et puis c'est une longue histoire mais plus ou moins la pièce tourne autour de ses années que Jeanne Lajoie a passées à Pembroke. Elle a été enseignée dans une école libre. Finalement, il avait apparemment deux institutrices bilingues à cette école là. Y'en avait une qui était une soeur.

Comment est-ce que tu es arrivé à toute cette information, est-ce qu'il y a du monde qui a fait des recherches ou bien est-ce que c'est juste toi qui a fait une recherche?

Tous les membres de la Troupe furent envoyés pour la recherche. C'est basé sur sa biographie qui décrit son sujet, car maintenant on la considère l'Héroïne de Pembroke. Apparemment, on en parle encore beaucoup.

Sur quoi avez-vous basé la pièce?

Comme de raison la biographie parle de toute sa vie. On veut faire comme un genre de montage ou de collage, des moments les

plus importants de sa vie pour vous montrer un peu qui comme j'ai déjà dit on va l'accent surtout sur le fait qu'elle a été fondatrice d'une école libre à Pembroke pour secourir les canadiens-français pour qu'ils puissent apprendre leur langues.

Est-ce qu'on peut venir un peu à la façon dont les choses sont présentées sur scène?

Avec la pièce, on a essayé de la suivre de son enfance jusqu'à sa mort, elle est morte à trente ans.

Est-ce que la pièce

pourrait donc représenter quelques clichés de sa vie qui se dégoutent à travers les phases importantes?

Le message le plus important de la pièce va être quand tu manques quelque chose raffirme toi car c'est comme ça qu'on va rendre le monde meilleur.

Depuis combien de temps travailles-tu sur la pièce?

Depuis le mois d'octobre, je pense.

Est-ce que tout le monde peut participer à la Troupe comme tel? Il n'y a pas de conditions de théâtre ou bien des

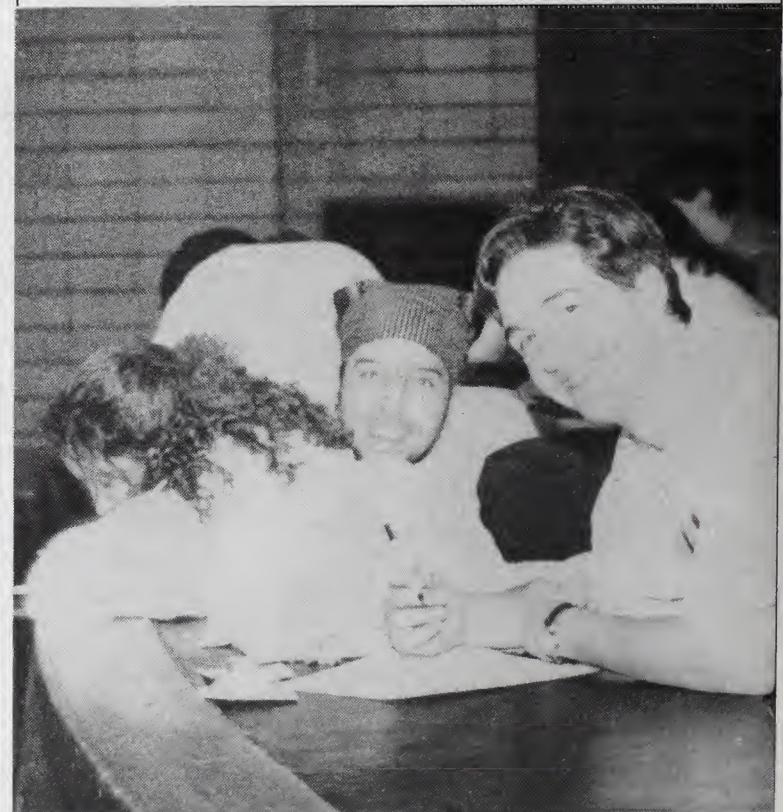
affaires comme ça? Oui, la Troupe essaie d'impliquer tout le monde. Il y a toujours une place, on essaie de ne pas mettre de l'emphase en particulier sur un rôle plus qui faut, évidemment il y aura toujours des rôles plus principaux, mais on veut vraiment éviter le complexe "star".

Donc, la pièce de théâtre comme tel c'est une pièce pour entretenir le monde, mais à quel niveau va-t-elle éduquer le monde? Est-ce que cela vise à éduquer le monde?

Oui, ça vise à conscientiser le monde. Pas seulement au niveau historique, mais c'est cette là pièce là qui va sûrement surprendre le monde. Comment le peuple franco-ontarien a été traité, on oublie ces choses là. Puis surtout notre génération, on se raconte et on peut faire des parallèles aussi.

CONCOURS

GAGNEZ UN BILLET GRATUIT POUR LA PIÈCE JEANNE LAJOIE - LA PUCELLE DE PEMBROKE

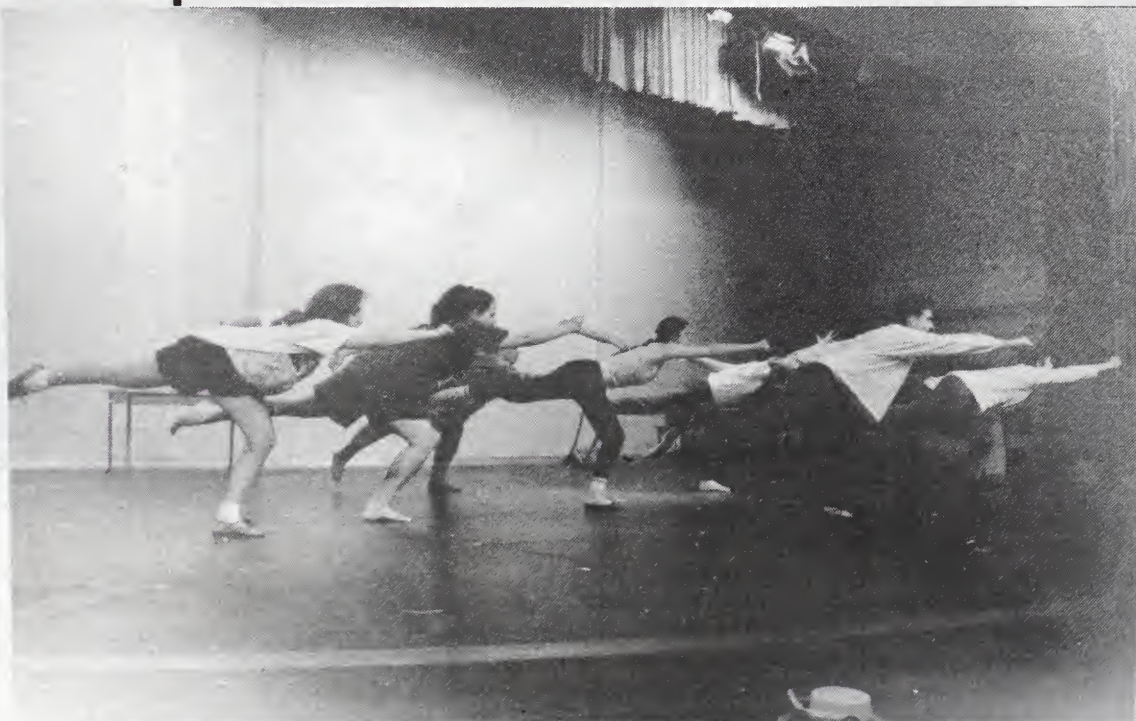


VOUS AIMERIEZ VOIR LA PIÈCE?

VOUS N' AVEZ PAS D'ARGENT? VOUS AVEZ DU TALENT? RIEN DE PLUS FACILE QUE DE GAGNER UN BILLET GRATUIT!!!

LA SEULE CHOSE QUE VOUS AVEZ BESOIN DE FAIRE EST DE VOUS RENDRE AU BUREAU DU LAMBDA, SCE 301, 2E ÉTAGE DU CENTRE ÉTUDIANT, ET DE NOUS IMITER UN SINGE.. TROIS BILLETS DISPONIBLE!!! UN BILLET PAR IMITATION

Jeanne Lajoie - La pucelle de Pembroke



par Natalie Dodson
contributeur

En écrivant cette pièce, je vise à chanter la vie et l'indomitable esprit d'une dame bien inspirante pour tous qui l'ont connue et, espérons, pour tous ceux qui assisteront à la présentation!

Jeanne Lajoie était une femme comparable à Jeanne D'Arc - son courage et son énergie étaient contagieux et elle a mené ses compatriotes à une victoire contre les forces ennemies. Institutrice à Pembroke, elle fut fondatrice d'une école libre pour les enfants franco-ontariens de la région qui avaient droit à une éducation dans leur langue. Le règlement 17 exerçait encore une grande influence sur le climat politique en 1923. La lutte pour l'égalité des droits se faisait très difficile pour les franco-ontariens. Mais grâce à Jeanne Lajoie, on sait que lorsqu'on se dévoue corps et âme pour ce qui nous tient à coeur, il n'y a pas d'obstacles qui ne peuvent être surmontés.

LES COMÉDIENS DE LA TROUPE

Carine Schlup
Journaliste

La curiosité était pour une fois plus forte que moi (non non pas comme d'habitude). Je regarde toujours une pièce avec beaucoup de plaisir, mais je voulais quand même une fois savoir pourquoi ces personnes ont décidé d'être les comédiens de cette pièce.

Donc je leur ai posé ces deux questions (Pour savoir si c'est dangereux de se joindre à la troupe): 1 Pourquoi avoir joint la troupe? 2. Qu'est-ce que la troupe te donne?

La place des comédiens est située d'après la photo du bas à droite.

Lorraine Girouard
1^{re} rangée, 2^e de gauche

1) J'ai vécu l'année passée, une de mes plus belles expériences de ma vie. C'est pour cela que je suis ici cette année. Vivre le théâtre! j'ai eu la piqure une fois et puis depuis, de gauche à droite, ça m'apporte beaucoup! 2) Du mal! Après les mises en train et puis tous les mouvements, j'ai mal! Mais c'est un mal qui s'oublie une fois que mon hémisphère droit déclanche!!!

Yves Rainville 4^e rangée, 1^e

1) Je suis fou! Je ne peux pas expliquer. j'suis poigné!! 2) Du mal! Après les mises en train et puis tous les mouvements, j'ai mal! Mais c'est un mal qui s'oublie une fois que mon hémisphère droit déclanche!!!

Dustin Culhane
3^e rangée, 1^e de gauche

1) Je suis en amour avec Hélène Gravel... non mais sérieusement, 2) Ça me donne la chance de faire une activité avec du monde dévoué à un projet. Pas chose facile à trouver!!



Jennifer Yuwan 4^e rangée, 2^e de gauche

1) L'expérience est inoubliable! 2) La troupe me permet de me développer et en même temps de m'exprimer en français. 1) Me donne la chance de rencontrer des gens intéressants puis d'apprendre de nouvelles choses. 2) Le théâtre me fait beaucoup grandir et découvrir la culture des franco-ontariens. C'est aussi très intéressant de faire partie d'une création collective.

Guy Robichaux
2^e rangée, 3^e de gauche

1) La production de l'année passée m'a permis de participer à cette année. 2) Hélène et Madeleine me donnent la chance de développer mes talents... ceux que j'ai!!

Stéphane Paquette 2^e rangée, 2^e de gauche

1) a) pour pouvoir porter du spandex librement b) car travailler avec Madeleine et Hélène, c'est une chance unique dans la vie c) pour avoir quelque chose à faire les fins de semaines d) pour ne pas avoir de semaine de relâche e) pour rire f) rencontrer de nouveaux gens g) de jouer à différents sites h) pour avoir beaucoup de caresses de Sylvie Bonin!! i) pour mieux connaître l'histoire de mon peuple, les franco-ontariens! 2) a) Ça me donne la chance de jouer des différents rôles b) épanouir mes talents théâtraux c) améliorer ma prononciation et mon jeu d) beaucoup de fatigue et de stress

Johanne Turcotte 3^e rangée, 2^e de gauche

1) Parce que c'est un endroit fantastique de partage où je crée des liens solides avec des gens qui se passionnent pour la même chose que moi. 2) Le théâtre me permet d'être vrai et juste avec moi-même. Je suis constamment à la recherche de mes limites et le théâtre me permet de les trouver et de les pousser jusqu'à l'horizon. (sky is the limit!!!)

Photo par Sean Clark

Photo par Janice Savage

LA TROUPE

Sylvie Bonin 3^e rangée, 4^e de gauche 1) Je me suis engagée avec la Troupe pour faire du théâtre francophone, rencontrer des nouveaux ami(e)s et pour une expérience inoubliable. 2) L'expérience que m'apporte cette pièce sera inoubliable. Hélène et Madeleine m'aident à développer un talent, exemple: ma main gauche.



La Nuit sur l'étang annonce le programme de son 21e spectacle annuel

Un millier de jeunes amateurs de musique populaire envahiront le Grand Théâtre de Sudbury le samedi 5 mars prochain pour assister à la 21e édition de la Nuit sur l'étang. Ce prestigieux spectacle est devenu le rendez-vous annuel de la jeunesse franco-ontarienne, grâce, à sa programmation musicale énergique appuyée par des installations techniques imposantes.

Le programme de la 21e Nuit sur l'étang prolonge cette grande tra-

dition en réunissant les groupes suivants:

KIF-KIF, une formation d'Ottawa qui réunit en un mélange éclectique des rythmes puisés dans le rock, le rap et le reggae;

LES HARDIS MOUSSAILONS, groupe d'Ottawa également, qui amène au rock des influences folkloriques et traditionnelles;

MET GABO, un Torontois d'ori-

gine haïtienne qui réchauffera l'atmosphère à coup de rythmes contemporains d'inspiration créole et antillaise;

JEAN-GUY 'CHUCK' LABELLE, le sympathique cowboy rockeur d'Azilda qui a déjà conquis le public de la Nuit sur l'étang dans le passé;

BREEN LEOEUF, un rockeur originaire de North Bay qui s'est fait connaître avec le groupe *Offenbach* avant d'entreprendre une impression-

nante carrière en solo; et comme invité d'honneur venu en loin, un vrai Cajun américain. Le violon neux zydeco-rock **WAYLON THIBODEAUX** et son groupe assaisonneront la Nuit d'une sauce piquante musicale comme on en brasse dans le sud de la Louisiane.

Depuis dix ans, les organisateurs de la Nuit sur l'étang présentent aussi la *Brunante*, un spectacle mettant en vedette les nouveaux groupes musicaux. Cette année, grâce à la collaboration de la Société Radio-Canada, on pourra voir la finale du concours **LA BRUNANTE À LA SRC** dans le cadre de la Nuit sur l'étang. Six groupes finalistes courent la chance de remporter 4000\$ en prix ainsi que l'enregistrement d'un phonogramme. Les groupes finalistes sont: **En Bref** de Sudbury, **Pleins Feux** d'Azilda, **Mayhem** de New-Liskeard, **Option positive** de Pain Court, **Saint-Drôme** de Val Caron et **Cormoran** de Sudbury.

À titre de parrain du concours, **BREEN LEOEUF** accompagnera les finalistes pendant une semaine d'ateliers préparatoires pour la finale du concours.

La veille de la Nuit sur l'étang, soit le 4 mars lors d'une soirée à la Caverne de Science Nord, Jean-Guy Labelle donnera un mini-spectacle et lancera son tout nouveau disque compact, intitulé *CHUCK*. L'entrée

à cette soirée est gratuite; c'est l'occasion pour le grand public de rencontrer des vedettes et d'avoir un avant-goût de la Nuit. Lors de cette soirée, on remettra également le **Prix du Nouvel-Ontario** à une personnalité du milieu des arts et des lettres ainsi que le **Prix de la Nuit sur l'étang** à l'artiste musical qui s'est le plus illustré sur la scène provinciale, nationale ou internationale (remis l'an dernier au groupe rock *Brasse-Camarade*). Le public est invité à voter pour la personnalité de son choix en utilisant une ligne téléphonique spéciale: le 855-7544 dans la région de Sudbury, et ailleurs en province le 1-800-263-NUIT. Toute personne qui appellera sera inscrite à un tirage pour une collection de 5 disques compacts franco-ontariens.

On peut aussi réserver des billets pour la soirée en téléphonant à ces mêmes numéros, ou en personne au Grand théâtre ainsi qu'aux bureaux de la Nuit sur l'étang au Centre étudiant de l'Université Laurentienne.

Les amateurs de la musique populaire de l'Ontario français ont donc rendez-vous **LE SAMEDI 5 MARS** au **GRAND THÉÂTRE DE SUDBURY** pour la 21e édition de **LA NUIT SUR L'ÉTANG**.

Renseignements, entrevues: **Paul Demers (705) 675-1151**, poste 2404.

La chorale du Père Lemieux



Nathalie Thépanier
contributeur

La chorale du Père Lemieux se réunit tous les jeudis soirs de 18h30 à 20h30 dans la salle 203 à l'Université de Sudbury. Ce jeudi, le 6 janvier 1994, les membres de la chorale ont célébré le 80ième anniversaire de naissance du Père Lemieux (né le 5 janvier 1914). Il est toujours bien portant et plein d'énergie. Ardent défenseur de notre race, il s'engage sans relâche à transmettre aux futures générations les trésors de ses souvenirs et de ses recherches dans le domaine de la chanson folklorique.

photo prise par Carole McMann

La poubelle est la meilleure amie de l'homme, elle accepte tout et ne révèle rien.

ANNONCES CLASSÉES

par numéro

\$1.00 pour vingt (20) mots ou moins
\$1.00 pour chaque 15 mots supplémentaires
payable avant publication

ANNONCES PUBLIQUES

Le club de French présente "Une soirée littéraire". Nos invités Professeur Pascal Sabourin et Professeur Robert Dickson, vous présenteront des extraits de leurs oeuvres poétiques, le 3 février, 1994, à 20hrs, à la salle du Sénat. Les étudiants et étudiantes sont invité(e)s à participer activement à cette soirée. Venez lire vos poèmes composés en français ou d'autres oeuvres qui vous inspirent. Si vous êtes intéressés, veuillez contacter Chris au 560-3246 ou Vanessa au 866-2262 ou 675-1151 poste 4315. Du fromage et des boissons seront servis après la présentation. Gratuit pour les membres. Coût d'entrée pour non-membres.

Le club d'allemand de l'UL invite la communauté à participer à une série de déjeuner vidéo documentaires portant sur des villes et régions de l'Allemagne. Les documentaires offrent des images et des renseignements à jour sur la vie dans différentes parties de ce pays. Les vidéos sont en allemands et sous-titrés en anglais. Chaque documentaire sera présenté à deux reprises lors de journées différentes. Les documentaires seront présentés chaque mardi de 11h30 à 12h30 et chaque jeudi de 12h30 à 13h30. Admission gratuite!

Annonces publiques sont gratuites.

Date de tombée pour annonces sont les vendredis à 16h30.

La section française



Contribuez à
votre
section
française!

Pour de plus amples
renseignements
contactez-nous au 673-6548

Incredible Weekend for Field (and Track) Vees

The Laurentian track and field team had one of its most successful weekends ever, competing Saturday at the University of Toronto Classic Track meet.

The Vees were led by its three member field team. In the men's triple jump Ian Janssen hopped, skipped and jumped 13.90m on his first attempt to finish second over-all and to qualify for the CIAU championships. His second jump of 13.89m was also well over the CIAU qualifying standard of 13.80m.

In the women's triple jump Jama Ross "flew" 11.22m. This jump was good enough to reset her own Laurentian record and to qualify her for the CIAU's.

Christina Melaney placed second in the women's shotput with a throw of 12.08m. This throw, her season's best, re-qualified her for the CIAU's.

The track team also had a record breaking weekend. The men's 4X800 of Rick Dagenais, Mark Dewan, Paul VanSickle, and Jason Leach battled to a second place finish with a Laurentian record setting time of 8:01.32. This time eclipsed the old record by only 9/10th of a second.

Other stellar performances included the first place finish of Jason Leach in the men's 1000m. His time of 2:31.47 was a personal best by almost a second. Paul VanSickle finished fourth in the same race.

Rick Dagenais muscled his way to a 2nd place finish in the men's 60m hurdles. Norma Jane Milligan was 6th in the women's race.

The team of Jackie Dore, Danielle Dennie, Suzanne Peters and Norma Jane Milligan raced to a second place finish in the women's 4X200 relay.

Sprinting superstar Larry Basacco finished third in the men's 60m with a time of 7.23. Jackie Dore finished 4th in the women's race and Danielle Dennie was 7th.

Mark Dewan finished 7th over-all in the men's 1500m. Suzanne Peters was 10th in the women's 600m in a time of 1:45.95, establishing a personal best by almost 5 seconds.

The men's 4X800m relay team (The Fab Four) were not happy with just beating the old Laurentian record. Led by Dagenais, they decided to stay the extra day and competed in the Ontario Track and Field Associations relay champs. In a race that saw each member set an indoor personal best for their 800m leg, the Fab Four finished a close 3rd in a new Laurentian record time of 7:55.21. This obliterated the old record by over 6 seconds and established the team as one of the forces to contend with in the CIAU.

With three people qualified for the CIAU champs already, this year's version of the Vees has proven to be the best in the past decade. Many other members might be making the trip to Alberta for the CI champs this March. Jason Leach is very close to standard in the 1000m, sprinting superstars Jackie Dore and Larry Basacco are on the verge of qualifying in the 60m, Mark Dewan is quite capable of qualifying in the 3000m and the men's 4X200, 4X400 and 4X800 teams are all just waiting for the perfect race to break the standard.

The next exciting meet for the Vees will be the U of T Last Chance Qualifier, Friday February 25th. If you are going to be in Toronto for reading week, come out and support your team.

Nordic Skiers Battle at Different Locations



Getting ready for battle

Photo by Séan Clork

This past weekend, the Voyageur ski team was scattered as different meets took place. At the Wildwood Loppet meet in Sudbury, Kim Chetwynd finished an impressive first in the 30KM classic.

In Midland, Bronwen Davies had a good weekend finishing first in the 5KM classic and second in the 5KM freestyle.

At the NCD Interdivisional in Deep River, Bernie Lacourciere finished fourth in the 10KM freestyle while Chris Hooper placed 21st.

Healing Those Strains and Sprains

by Steve Martinovich
Sports Editor

On February 13 a clinic called "Sports Injury Prevention and Care Course" will be offered at the Physical Education Building. Developed by the Ministry of Tourism and Recreation, it covers a variety of topics of interest to athletes, both full-time and weekend.

The hands-on course covers recognition and care of head and spinal injuries, pulled muscles and torn ligaments; legal liability and how to avoid being liable; and effective conditioning and stretching.

Participants will not be tested, but will receive a letter of participation at end of the seminar. Certified Athletic Therapist Wendy Hampson will be the instructor. The course is billed as a general interest designed to complement first aid training.

The cost is \$35 with a manual included. It is open to anyone over the age of 16. Pre-registration is required before February 8 by contacting Wendy Hampson at ext. 1031 or 560-8268.

National Engineering Week

'94

March 5 to 12

Catch the spirit!



Engineering - Our Future



Laurentian University
Rensselaire Lake Road
Sudbury, Ontario
P3E 2C4



Chicken Teriyaki

There's more to chicken than finger lickin' delight!

Preparation time: 40 minutes
Cooking time: 20 to 25 minutes
Serves three

Wash:
3 chicken breasts

Combine in a small bowl:
1/2 cup (125 mL) lemon juice
1/4 cup (60 mL) water
3 tbsp. (45 mL) soy sauce
1/4 tsp. (1 mL) ground ginger
1 tsp. (5 mL) garlic powder or
clove garlic, peeled and sliced

Pour mixture over chicken. Let stand for at least 30 minutes.

Cook under broiler, skin side down, for 10 minutes.

Turn chicken over. Tip pan, collect juices and pour over chicken. (You may not fully grasp the significance of this, but you have just basted a chicken.)

Cook 10 to 15 minutes, basting every 5 minutes.

Cooked chicken will be crisp and dark brown.

Don't Start Without:

casserole dish
small bowl
large spoon
measuring spoons
measuring cup

Helpful Hints:

- Any chicken parts can be used here. Legs take more time to cook than breasts, wings take less. If you eat a lot of chicken or are serving to a large gathering, buy a small chicken and cut off the limbs (it's not as brutal as it sounds). The rest of the bird can be used to make sandwiches and Chicken Soup (Chapter 5).
- Be careful when using the 'Broil' setting on the stove. Talking on the phone, watching TV or playing chess are not advisable during cooking time, since food can easily catch fire under the broiler.
- There is probably a separate setting for 'Broil' on your electric oven. You've found it when the upper element in the oven turns red hot.

Serving Ideas:

- Rice is a natural with Chicken Teriyaki.

Add a green or yellow vegetable to round things out. To steam vegetables, slice them, place in steamer and place steamer in a large pot. Add 2 inches (5 cm) water, cover and cook over high heat for 15 minutes.

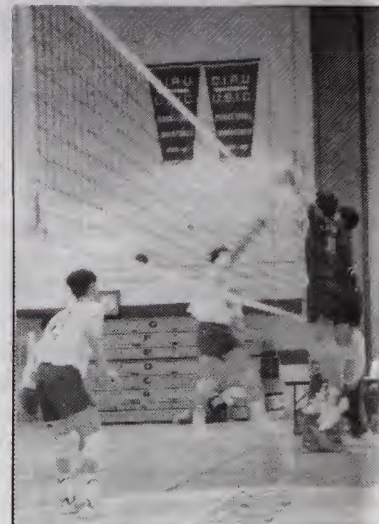


Volleyball Veeps battle U of T

The Laurentian Voyageur volleyball team dropped a pair of tough matches to the Toronto Varsity Blues on Friday night and Saturday afternoon. On Friday, the Voyageurs started out with a hard fought 11-15, 5-15, and 9-15 loss to their division rival Blues. Richard Lessard registered 10 kills and a stuff block while Grant Patterson record 11 kills, 1 block and 1 ace.

On Saturday the Voyageurs managed to steal the second set and nearly pulled off a fourth set win before being narrowly defeated 10-15, 15-10, 7-15, and 14-16. Paul Rainville led Laurentian with 14 kills, 3 blocks and 2 aces while Richard Lessard contributed 14 kills and 3 blocks.

Photos by Séan Clark



Veeps Steamroll to Perfect Record

Veeps	81
Ottawa	71

Veeps	96
Carleton	89

The Laurentian Voyageurs men's basketball team continued their winning ways with another victory on Friday night over the Ottawa Gee-Gees. Going into the half trailing 41-40, the Voyageurs responded with a strong second half to pull out a 81-71 win. Shawn Swords led the way for the victors with 26 points while Brad

Hann contributed 21 points and Chris Fisher added 17 points.

The men's squad picked up their 8th straight win on Saturday night by knocking off Carleton 96-89. Shawn Swords had another big night by netting 28 points while Jason Hurley and OUAA athlete of the week last week Chris Fisher each added 18 points. The win leaves the CIAU's #7 ranked squad alone at the top of the OUAA East Division heading into next weekend's homestand against Ryerson and York.

Lady Veeps Continue to Dominate

On Friday night the Laurentian Lady Veeps basketball squad journeyed to Ottawa to take on the Gee-Gees. Once again the Lady Veeps were victorious, this time by a score of 75-62. The win moved the team to 7-0. Dianne Norman scored 17 points and added 11 rebounds. Joy McNichol netted 16 and pulled down 9 rebounds while Carolyn Swords added 15 points and rebounds to lead the Lady Veeps.

Saturday night was no different, as the Lady Veeps won their 8th straight by trampling the Carleton Ravens 82-28. Taking a one sided 36-7 lead into the half, the #2 ranked Lady Veeps cruised to the victory. Carolyn Swords led Laurentian with 19 points while Sarah Kieffer scored 16 points and Dianne Norman added 14 points and 6 rebounds. The win solidified the Lady Veeps position atop the OWIAA East Division with a sparkling record of 8-0. Next weekend the Lady Veeps play host to Ryerson and York.

Lady Veeps	75
Ottawa	62

Lady Veeps	82
Carleton	28

Two More Wins...And a Sweet Departure

Martin Benson
Marketing Director, Lady Veeps

The Lady Veeps traveled to the National Capitol this past weekend to finish the second half of their double header against Ottawa and Carleton.

Against the Gee-Gees on Friday night, the team turned in a strong performance. Carolyn Swords, Dianne Norman, and Joy McNichol demonstrated their offensive talents while Katie Malone turned in a strong defensive effort. On Saturday night, the women reinforced their first place standing with an easy win over the Carleton Ravens. Sarah Kieffer typified the growing balance of the Lady Veeps attack by scoring 16 points coming off the bench.

This weekend the women can gain a strangle hold on first place as they face the Ryerson Rams Friday night and York on Saturday. Not only will it be the traditional Fork York night but it will also be the final home game for the perennial All-star and Academic All-Canadian Carolyn Swords. Carolyn has led the Lady Veeps to 4 consecutive Ontario Championships, 2 Bronze medal appearances at the CIAU's and 2 National Championships. Add to the above, Carolyn this year was one of 14 finalists from across Canada in the running for a Rhodes Scholarships. When you attend the game Saturday at 6:15pm, you'll not only help the Veeps Fork York but by your presence and enthusiasm be saying thank you to one of the finest women's basketball players to have played here at Laurentian.

On Saturday, February 12th at 6:15pm, there will be a "party, party, party" at the Ben Avery Gym. Residence Challenge '94. Come out and have a great time.

Veeps Profile

by Steve Martinovich
Sports Editor

This week's profile is on Sudbury native Rob Papineau, who is a member of the hockey team Veeps. He is currently in his third year in the SPAD program. In the past he's played for the Ottawa 67's and the Detroit Ambassadors in the OHL. He also led the Veeps in scoring during the 1992-93 season.



Although he plays center for the team, he considers defense the most essential part of the game. Says Rob, "My favourite part is the defensive aspect. There's a little more thinking to it...a little more strategic". He also credits his playing defensive hockey for improving his offensive skills.

He's also confident of the Veeps' chances in the near future saying, "...we've got good goaltending, we're strong upfront with good defense. I think the playoffs will be tough, but I think we could make it to the nationals. It's all a matter of timing".

Watch for more player profiles in upcoming issues of *Lambda*.

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Hockey Veeps Lose Two Tough Matches

Veeps	7
McGill	8

Veeps	4
Concordia	7

The Laurentian hockey team hosted the McGill Redmen and the Concordia Stingers this past weekend. Unfortunately, the Veeps came

up short on both occasions. In Saturday night's action, the Veeps lost by a tight score of 8-7. Scorers for the Veeps were Rick Borthwick and Darren Dougan with pairs.



Photos - Lambda Archives

Corey Murphy, Ken Heinrick, and Pat Armitage added singles. In Sunday's action, Laurentian played the Concordia Stingers and was defeated by a score of 7-4. Rod Pasma had two goals and Corey Murphy and Duane Lewis each added one in the losing battle. James Dean Eaton had assists on three of the goals.

VEE LINE

Pizza Hut Athlete of the Week

The Laurentian Pizza Hut Athlete of the Week is Jama Ross. Jama is a Track and Field athlete and attended the University of Toronto Classic this past weekend with impressive results. Jama registered a CIAU qualifying jump of 11.22m that also shattered the former school record of 11.09m. She was also named MVP. Jama is in her third year at Laurentian and is studying in biochem.

Errata

Lambda incorrectly reported last week that the hockey squad lost both of their games last weekend. In fact, the Vees beat the #9 ranked team in the nation, UQTR, by a score of 4-2. Apologies to Stu Duncan and the hockey squad.

OUAA/OWIAA ROUND UP

OWIAA Athlete of the Week

Patti Wilhelm of the Ottawa Gee Gees volleyball team, a 24 year old 2nd year Arts Student from Stratford is the OWIAA Athlete of the Week. At the 12th Annual Invitational Volleyball Tournament in Ottawa, Patti was voted MVP. In the Gold Medal Round against Windsor, Patti had 11 digs and 7 kills leading Ottawa to a 3-0 win. Patti lead the way against McMaster having 11 digs and 15 kills, against Concordia 11 kills, against Windsor 16 digs and against Carleton 10 kills.

Chris Fischer, a forward for the Voyageur basketball team, is the OUAA Athlete of the Week. Chris scored 45 points, including a dramatic game-winning basket against Ottawa and pulled down bounds as Laurentian defeated Carleton 81-72 and Ottawa 75-74. Chris is fourth in the division in points averaging 22.3 and third in rebounding. Chris is a fourth year Psychology major from Wasaga Beach.

Basketball

Western's Michelle Vesprini leads the OWIAA in scoring with 23 PPG, after 7 games. Next up is Vickey Wilson of Queen's with 21.4 PPG and Darcel Wright of Ryerson with 21.3 PPG. Joy McNicol of the Lady Vees comes in at 6th with 18.8 PPG and Dianne Norman rounds out the top 10 with 16.5 PPG. Among the men, Alex Beason of Ryerson leads the OUAA with 34.7 PPG. Dave Smart of Queen's has 27.4 PPG and Taffe Charles of Carleton comes in with 27 PPG. Laurentian Vees on the list are Chris Fisher with 22.3 PPG and Shawn Swords with 21 PPG.

The Lady Vees are still ranked 2nd in the nation while the men moved up a spot to 7th. Winnipeg leads the nation among women while McMaster is the top men's team.

Women's Hockey

Toronto leads the 4 team OWIAA hockey league in an impressive fashion. The team is undefeated with a 8-0 record, allowing only 8 goals. Guelph comes in with a 6-3-1 record, with York (2-6-0) and Queen's (1-8-1) making up the tail end. Toronto is lead by 6 of the 10 leading goal scorers in the league, including Andria Hunter with 20 points in 7 games.

Men's Hockey

John Spoltore continues to lead the OUAA in scoring with 42 points (16-26-42), with a comfortable lead over Jamie Caruso of Ryerson, who has 32 points (16-16-32). Sean Basilio of Western leads all goaltenders with a 2.59 AVG. Next up is Patrick Jeanson of McGill with a 2.75 AVG.

Upcoming Events

Fri. Feb 11	Laurentian @ Toronto	Hockey
Fri. Feb 11	Ryerson @ Laurentian	Men's Basketball (8:15PM)
Fri. Feb. 11	Ryerson @ Laurentian	Women's Basketball (6:15PM)
Sat. Feb 12-13	@Guelph:OWIAA	Swimming
Sat. Feb 12	Laurentian @ Guelph	Hockey
Sat. Feb 12	Semi Finals	Volleyball
Sat. Feb. 12	York @ Laurentian	Men's Basketball (8:15PM)
Sat. Feb 12	York @ Laurentian	Women's Basketball (6:15PM)
Sat. Feb 12	Horseshoe Valley Classic	Loppet
		Nordic Skiing
Tue. Feb. 15	Belleville Bulls @ Sudbury	OHL Hockey (7:30PM)

by Steve Martinovich
Sports Editor

Back in September, in the pages of this newspaper I wrote an article informing the student body that the hockey team had been placed in jeopardy because of a lack of foresight by certain people at Laurentian University. The hockey team exists on what is really yearly basis. This is the last season that the hockey team is supported like any other varsity team. Next season the hockey team survives only because the hard work of Stu Duncan and other like-minded people.

I'll give it to the players themselves too. Over the summer some of the hockey team got together to hash out some ideas. The idea was to organize a draw to help raise money. The prize was a trip for two to Florida over Spring Break. With the kind help of Labatt's (who bought the tickets) everything was a go. The end results was Rob Faggioni of Sudbury winning the prize. Congratulations

On a Wing and a Prayer

Rob. The hockey squad also wants to thank Labatt's and everyone who bought tickets for the draw. Now it's my turn. Just a couple of issues ago I bemoaned the fact that our school teams suffered from a lack of support from the university community. Gladly I was proven somewhat wrong. The men's basketball team, and to a lesser extent the women's basketball team, seem to feature fanatic fans who, given any chance, disrupt the opposition team's planning with great shouts of support for out squads. The same isn't true for the hockey team. The team, which is first in their division and has a talented club, has its girlfriends, parents and friends come out. That's it. Why is that? I was talking to one of the hockey Vees last week and some points came out during our conversation. For one, people pay \$10 to go and see the Sudbury Wolves, when about the Vees are former OHL grads, and can be seen for slightly more than

the cost of a draft, just two bucks., I'm not saying that you shouldn't go and see the Wolves, but your honestly missing some great hockey if you think that varsity hockey isn't worth seeing. Secondly, placing hockey in danger at Laurentian is a little like putting basketball at Indiana on a yearly basis. It's a true disgrace that neither the administration or the fans give these guys the support they deserve, especially at a Northern school.

I can only say this. First to the school itself. I ask you to change your decision and give the hockey team real funding so that it's like any other team. To the fans, I only ask you to give the team a fair shake. Go and see the team and you'll see that I'm right. To the two "student" unions, start doing something. I've spoken to both of you, and your both a nice disappointment. And you get my money...I'd rather give it all to the hockey team.

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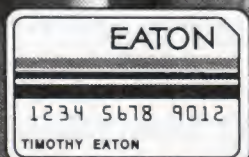
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